

Bend Man Appointed to Oregon Arts Commission

by Bend Weekly News Sources

Governor Ted Kulongoski has appointed Henry Sayre of Bend to the Oregon Arts Commission.

Sayre has been a Distinguished Professor of Art History at Oregon State University-Cascades Campus since 2001, and from 1983 through 2001, he taught art history at Oregon State University in Corvallis.

Henry Sayre was recently appointed by Gov. Kulongoski to the Oregon Arts Commission. OSU-Cascades photo. Sayre is a prolific writer who has written about almost every aspect of the arts. His textbook, *A World of Art*, soon to be issued in its 5th edition, is one of the most widely used art appreciation texts in the country. His children's book, *Cave Paintings to Picasso*, won the Eloise Jarvis McGraw Award for Children's Literature at the 2005 Oregon Book Awards.

In addition to his writing and teaching, Sayre has served both the arts and education communities. He has juried art exhibitions across the state, from Joseph to Condon to Newport. Locally, in Bend, he has served on the board of the regional arts council, Arts Central, since 2001. He served as president of the board of the Cascade Festival of Music last year.

Sayre received a B.A. with Honors and Distinction in the Humanities from Stanford University and a Ph.D. from the University of Washington.

"I couldn't be more excited about this opportunity to serve the State of Oregon and the state's growing arts community," said Sayre when his appointment was announced. "I'm particularly committed to helping people understand how important the arts are to their communities—not only the positive impact they can have on our children and our schools, but the major role they can play in promoting social vitality and economic growth across our state."

ABOUT THE OREGON ARTS COMMISSION

The Oregon Arts Commission provides leadership, funding and arts programs through its grants, special initiatives and services. Nine Commissioners, appointed by the Governor, determine arts needs and establish policies for public support of the arts. Funding for the Arts Commission is provided by the State of Oregon and the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art. The Arts Commission became part of the Economic and Community Development Department in 1993, in recognition of the expanding role the arts play in the broader social, economic and educational arenas of

Oregon communities. In 2003, the Oregon Legislature moved the operations of the Oregon Cultural Trust to the Arts Commission, streamlining operations and making use of the Commission's expertise in grantmaking, arts and cultural information and community cultural development. More information about the Oregon Arts Commission is available online at: www.oregonartscommission.org

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