

Arlo Guthrie's benefit concert tickets still available

by Bend_Weekly_News_Sources

BEND, Ore. -- Good seats are still available for the Arlo Guthrie Benefit Concert Thursday, April 3, at 8 p.m. in the Bend High School Auditorium. All tickets are assigned seating and can be purchased online, by calling 541-322-0863 or visiting the KPOV Studio, 501 NW Bond Street, Bend, Monday-Friday 1-5 p.m.

Proceeds from the concert will benefit KPOV, Bend Community Radio. Premiere seating is \$40 in advance, \$45 at the door, \$35 for KPOV members; value seating is \$30 in advance, \$35 at the door, \$28 for KPOV members; plus a \$2 handling fee for each ticket. There will be no discounts at the door. Doors open at 7 p.m.

Over three dozen Central Oregon businesses, organizations and individuals are co-sponsoring the benefit for Bend Community Radio, including Ameriprise Financial/Suzanne Johannsen & Peter Geiser; Oregon School Employees Association/Chapter 6; Baptista Tile & Stone Gallery; Blizzard Kelly Enterprises; Central Oregon Jobs with Justice; D&D Bar & Grill; Deschutes Brewery; Great Harvest Bread Co.; Green Appraisal Services Inc.; Hendrix Brinich & Bertalan LLP; JR's Body & Paint; Duane McCabe, lawyer; The Riverhouse; Saxon Fine Jewelers; Slothower & Petersen P.C. Attorneys; Sound Advice; Ann Wheeler & Geoff Bartol, Yellowknife Wireless.

Arlo Guthrie was born with a guitar in one hand and a harmonica in the other in Coney Island, Brooklyn, New York in 1947. He is the eldest son of America's most beloved singer/writer/philosopher, Woody Guthrie, and Marjorie Mazia Guthrie. His mother was a professional dancer with the Martha Graham Company and

founder of The Committee to Combat Huntington's Disease. He grew up surrounded by dancers and musicians: Pete Seeger, Ronnie Gilbert, Fred Hellerman and Lee Hays (The Weavers), Leadbelly, Cisco Houston, Ramblin' Jack Elliott, Sonny Terry and Brownie McGee, all of whom were significant influences on Arlo's musical career.

Guthrie's career exploded in 1967 with the release of his album, *Alice's Restaurant*, whose title song premiered at the Newport Folk Festival and helped foster a new commitment to social consciousness and activism among the '60s generation. Arlo went on to star in the 1969 Hollywood film version of *Alice's Restaurant*, directed by Arthur Penn.

Though Arlo's definitive rendition of Steve Goodman's "City of New Orleans" may have been his only "hit" song in the traditional sense, he has never the less achieved international stature. The 18 minute "Alice's Restaurant," while too long for radio airplay, has become an American classic. The song "Coming into Los Angeles," though banned from many radio stations when first released, had become a favorite by the time he played it at the 1969 Woodstock Festival and it remains a favorite today.

Over the last four decades Arlo has toured throughout North America, Europe, Africa, Asia and Australia winning a broad and dedicated following. In addition to being an accomplished musician—playing the piano, six and twelve-string guitar, harmonica and a dozen other instruments—Arlo is a natural-born storyteller whose hilarious tales and anecdotes are woven seamlessly into his performances.

106.7 KPOV, Bend Community Radio, is a listener-supported, volunteer-powered community radio station that broadcasts 40 locally-produced shows featuring a range of music and talk not heard on other commercial and public radio stations in the area. KPOV also features syndicated programs like Democracy Now, Bioneers, Free Speech Radio News, and more. KPOV broadcasts 24 hours and is the first locally-produced radio station to stream live over the World Wide Web at www.kpov.org. The mission of KPOV is to educate, entertain and involve the community by giving voice to diverse cultures and viewpoints through high quality, low-power radio.

For more information about Arlo Guthrie, go to www.arlo.net, www.risingsonrecords.com or www.cashedwards.com. For information on KPOV's Arlo Guthrie Concert, KPOV's program schedule, or to donate or volunteer, call 322-0863, visit www.kpov.org, or drop by the studio at 501 NW Bond Street, Bend, Oregon.

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