

The Doors receives Grammy lifetime achievement, Hollywood star

by Bend Weekly News Sources

Rock and Roll Hall of Fame Also Schedules Opening of Doors Exhibit in May; Honors Continue Group's Celebration of its 40th Anniversary

In 1967, The Doors released their landmark self-titled debut album. In 2007, celebrating the 40th anniversary of the recording premiere of one of the most important and influential American groups in the history of rock, The Doors will receive a trio of enormously significant honors.

Later this year, influential music icon Perry Farrell (Jane's Addiction, Lollapalooza) will release a much-anticipated track from his new album called "Woman in the Window," a song that features an unreleased, never-before-heard Jim Morrison vocal. The rousing anthem is the theme song for Global Cool, an organization which, through its website www.global-cool.com, and celebrity participation through live concerts, web casts, SMS messaging, PSAs, and personal appearances provides an opportunity for the education, entertainment and local communities to combat global warming -- continuing in The Doors tradition of creating music that relates to universal themes.

On Sunday, February 11th, The Recording Academy(R) will present The Doors with its prestigious Lifetime Achievement Award during the 49th Grammy(R) Awards Ceremony. The Grammy Awards will be broadcast live from the Staples Center in Los Angeles on CBS at 8:00 p.m. (ET/PT).

On Wednesday, February 28th, the band will be honored with the unveiling of a star on the iconic Hollywood Walk of Fame, in front of the Virgin Megastore at Hollywood and Highland, adjacent to the famed Mann's Chinese Theater in Hollywood.

On Friday, May 25th, the Rock and Roll Hall of Fame and Museum in Cleveland, OH, will open its major exhibit of the year: "Break On Through -- The Lasting Legacy Of The Doors." The exhibit will examine the career and impact of The Doors with a display of one-of-a-kind artifacts, original manuscripts, rare concert posters, photographs and video. Previous exhibits have headlined artists such as Elvis Presley, John Lennon and Bob Dylan.

The honors follow the November 2006 releases of the Perception boxed set from Rhino Records/Elektra Records, featuring all six of The Doors' studio albums, and the coffee table book *The Doors By The Doors* (Hyperion), the first authorized autobiography by the band, written with Ben Fong-Torres. On March 27, for the first time, Rhino Records will release all six of The Doors' studio albums with Jim Morrison individually as single-disc releases and digital downloads featuring brand new mixes of each album plus bonus tracks.

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