TLC's â€~What Not To Wear' offers behind-the-scenes look into the making of a makeover

by Bend_Weekly_News_Sources

For nearly four years, TLC'S What Not To Wear team -- the sultans of style Stacy London and Clinton Kelly, along with their fashion crime-fighting partners, hair and makeup wizards Nick Arrojo and Carmindy -- have staged style interventions on unsuspecting fashion victims and taken them on an emotional journey to fashion enlightenment. Created to tantalize the fashionable and educate the fashionless, new episodes of TLC's highly rated series continue on Friday nights at 9 PM (ET/PT) through April, including an exceptional spring treat for fans, the one-hour special What Not To Wear: Behind the Seams, on Friday, April 6.

Clinton Kelly and Stacy London, the sultans of style on TLC's "What not to wear―
TLC's What Not To Wear: Behind the Seams offers viewers a candid look into the making of a makeover. The special answers important questions such as how the fashion "contributors" are chosen, are they really surprised to find out they need a fashion makeover, and does anyone ever say "no" to being made over by the show? In this special we follow the What Not To Wear team to Atlanta for three surprise "hits" and then back to New York, where they style the "contributors" and help them find a sense of confidence they were missing before.

What Not To Wear receives more than 10,000 submissions a month, from people all over the country, who nominate their friends and family members for a style intervention. Fashion gurus Stacy London and Clinton Kelly have appeared on numerous shows and in countless magazines and newspapers, including Oprah, Access Hollywood, Glamour, Redbook, Lucky, People Magazine, The Wall Street Journal, The New York Times and more, teaching the country the do's and don'ts of fashion.

Hair and beauty experts Nick Arrojo and Carmindy are extremely sought after, working their wonders on celebrities around the world and appearing in magazines such as Elle, Allure, InStyle, Cosmopolitan and others.

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