

Chris Cornell's 13th career album releasing May 1st; Cornell permanently leaving Audioslave

by *Bend_Weekly_News_Sources*

Fourteen tracks join Cornell with Grammy winner Lillywhite

Two-time Grammy winner, singer-songwriter and voice of a generation, Chris Cornell, announced this week the release date of his 13th career album, *Carry On*, in stores May 1st on Suretone/Interscope. Steered by Grammy Award-winning British super-producer Steve Lillywhite (U2, Rolling Stones, Morrissey, Dave Matthews Band), *Carry On* is a mature and content departure from the acrimonious artist who brought us Soundgarden, Audioslave and Temple of the Dog.

Additionally Cornell is permanently departing super-group Audioslave stating, "Due to irresolvable personality conflicts as well as musical differences, I am permanently leaving the band Audioslave. I wish the other three members nothing but the best in all of their future endeavors."

The new album's fourteen tracks offer the bluesy and soulful "Safe and Sound," psychedelic "Scar On The Sky," country-flavored "Finally Forever" ... paeans to persistence in "Disappearing Act" and a slow-grind cover of Michael Jackson's "Billie Jean" that gives the familiar song a completely new feeling. More personal selections include "Ghost," "Arms Around Your Love" and "She'll Never Be Your Man" and alt-rock experimentations ("Killing Birds" the anthemic "Silence the Voices"). Fans of Soundgarden and Audioslave will appreciate the harder edge of "No Such Thing" and "Poison Eye" and the redemptive "Your Soul Today."

Carry On will also include the Top 10 European smash hit "You Know My Name," the main title song for the current James Bond theatrical release, *Casino Royale*, appearing for the first time on a full-length release. Cornell wrote and recorded the track with long-time James Bond composer David Arnold for the film.

With this collection of songs, it is evident that Cornell was inspired by songwriters from Elvis Costello to Tom Waits. Cornell says that his own lyrical approach leans on stream-of-consciousness, "getting out of my own way" to allow themes to naturally arise, whether topical or biographical. "The most exciting thing is to let yourself expose your true, vulnerable feelings, which is what resonates with people most," he explains. As far as his vocal style, he points to such R&B singers as Otis Redding and Aretha Franklin for showing masterfully how emotion can best be conveyed, even in subtle phrasing, also praising Bob Marley's expressive range and Tom Waits' use of his voice as an instrument.

Ranked 12th in MTV's "22 Greatest Voices in Music" survey, ahead of such icons as David Bowie, Steven Tyler and Bruce Springsteen, Cornell has been called "the single most dynamic rock and roll force produced by the Grunge Revolution of the early '90s." As the frontman for Soundgarden, he marshaled five studio albums including the groundbreaking *SUPERUNKNOWN*, which sold more than three million copies and earned two Grammy Awards. His songwriting continued to develop with the mid-Soundgarden side-project,

critically acclaimed, eponymously-titled release *Temple of the Dog*, a collective of Pearl Jam and Soundgarden members who formed in tribute to late Mother Love Bone singer Andrew Wood. More recently his tenure as frontman for the rock super-group Audioslave, continued his multi-platinum success and produced the hit singles "Like a Stone" and "Cochise" in the millennium. In addition to his work in the music world, Chris Cornell served as the face of the 2006 John Varvatos ad campaign and became a restaurateur with the opening of Black Calavados in Paris, where he splits his time.

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