

Antique or Junque: Pricing family heirlooms

by Anne McCollam

Q: We are enclosing a photo of one of two matching clear glass compotes that were given to us in the late 1950s from a relative. The overall measurements of each are 7 inches wide and 12 inches high. Both are in mint condition. We were told that by turning each one upside down and placing the lid on top of the base, you could use them to serve pastry.

GLASS COMPOTE - This glass compote was made by Adams and Co. of Pittsburgh in the late 1800s and would probably be worth \$125 to \$225. CNS Photo. COPELAND AND GARRETT MARK - Copeland and Garrett has made earthenware, porcelain, and parian ware in Staffordshire, England, since 1833. CNS Illustration. We have never come across anything even resembling our compotes and are curious about their age and value. We hope you will be able to provide some answers to our questions.

A: Your compotes were made by Adams and Co. in Pittsburgh. The non-flint pattern is "Crystal Wedding" also known as "Wedding Anniversary." It was produced in clear glass as well as other colors and stains, and in a myriad of pieces that included compotes, table accessories, goblets and pitchers. "Crystal Wedding" was designed by James B. Lyon and patented on July 6, 1875. The pattern has been so extremely popular over the years that the Westmoreland Glass Co. in Grapeville, Penn., made reproductions of some of the pieces in the 1970s.

Your compotes were made in the late 1800s and each would probably be worth \$125 to \$225.

Q: The enclosed mark is on the bottom of a porcelain cup and saucer that I have. It is very old and has been passed down from mother to daughter for generations. According to old family letters, it is believed to have been part of a set of dishes that was given to my great-great-great-grandmother in England in 1835 and brought with her to the United States. The cup and saucer is decorated with brown flowers and designs against a white background. It is in very good condition.

Hope you can help identify its background and thank you very much.

A: Copeland and Garrett made your cup and saucer. They have produced earthenware, porcelain, and parian ware in Staffordshire, England, since 1833. Felspar or feldspar is the name of a rock-like mineral that is used in making ceramics and porcelain.

The mark you provided was used around 1833 and the value of your cup and saucer set would probably be \$25 to \$50.

Q: Could you give me the value of the hardcover book "Uncle Tom's Cabin - Life Among the Lowly"? It was written by Harriet Beecher Stowe, is in excellent condition, and has the words "New Edition" on the title page. It was printed by Riverside Press in Cambridge, Mass., and published by Houghton, Mifflin and Co. in Boston and New York. The copyright dates are 1851, 1878, and 1879 and the overall size is 5 by 8 inches.

A: Harriet Beecher Stowe's book "Uncle Tom's Cabin - Life Among the Lowly" was first published in March 1852. Five thousand copies quickly were sold, a second printing sold out by the end of March, and by end of summer, more than 100,000 copies were sold.

Your copy was published around 1890 and would probably be worth \$75 to \$125.

Q: In 1953 I was given a walking and talking Winnie doll. She stands 24 inches tall and is made of hard plastic. When the key in her side is turned, she walks and talks. There is some damage to her back and I no longer have her dress. I still have the original box. Does my doll have any value?

A: Advance Doll and Toy Co. made your doll in the late 1940s and early 1950s. She could walk because she was outfitted with shoes that had metal rollers.

It's difficult to assess her value due to the damage. If she can still walk and talk, the value would probably be \$25 to \$50. Winnie dolls in mint condition are often in the range of \$150 to \$325.

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