Oregon Cultural Trust announces more than $1.36-Million in grants

by Bend_Weekly_News_Sources

Cultural Grants Increase 20% and Strengthen Culture and Community SALEM, Ore. â€“ Governor Ted Kulongoski on Friday announced grants of more than $1.36 million from the Oregon Cultural Trust to recipients in the state's cultural community in recognition of their contributions to cultural life in the state. "I'm proud of the work the Cultural Trust does for our state, and the richness it brings to the cultural life of Oregon," the Governor said. "The Trust has raised new funds for rural libraries, heritage sites and artistic enterprises of all kinds. More and more Oregonians recognize the innovative fundraising power of the Cultural Trust, which benefits every Oregon county and more than a thousand cultural nonprofits statewide." This year's grants represent a 19.5-percent increase over last year. For fiscal year 2008 (July 1, 2007 â€“ June 30, 2008), the Trust distributed grants in each of its three grant programs: Â· Competitive Cultural Development grants of $453,380 to Oregon cultural non-profits Â· Cultural Participation grants totaling $453,380 to the 45 county and tribal coalitions Â· Cultural Partner grants of $453,380 to the Trust's five statewide cultural partners (Oregon Arts Commission, Oregon Council for the Humanities, Oregon Heritage Commission, Oregon Historical Society, and State Historic Preservation Office) Norm Smith of Roseburg, chair of the Cultural Trust board said that this has been a good year for the Trust. "Oregonians contributed substantially more in FY 2007, and more people are buying the cultural license plate," Smith said. "Growing revenue allowed us to increase our grant-making this summer. We are grateful to the Governor, the legislature and the people of Oregon for their vital support of Oregon's arts, heritage and humanities nonprofits." Cultural Trust Executive Director Christine D'Arcy said that this is the Trust's fifth year of grant-making. "We are distributing more grant dollars than ever before," D'Arcy said. "We thank the many experts who joined us to review the strong proposals we saw requesting competitive funds. Every Oregon community has significant cultural endeavors worthy of Trust support." The Trust's revenues for fiscal year 2007 exceeded $3.5 million: $2.8 million in individual and corporate contributions (an increase of 14 percent over FY 2006); $293,564 in sales of Oregon's cultural license plate (19.5 percent above FY 2006); and $334,808 in interest, which is a 69-percent increase over FY 2006's $198,181. On June 30, 2007, the close of fiscal year 2007, the permanent Cultural Trust Fund totaled $8,159,955.08, an increase of 38 percent over June 30, 2006. By law, the Trust may distribute up to 42 percent of these funds. Fifty-eight percent remains in the endowment to support cultural funding in perpetuity. The Trust's competitive Cultural Development grants provide state recognition and support to significant cultural programs and projects, preserving and enhancing Oregon's diverse arts, heritage and humanities programs. In a rigorous process that included two rounds of review panels before a decision by the Trust board, 57 of 116 eligible applicants received funding in the areas of Access, Capacity, Creativity or Preservation. The Trust's Cultural Participation grants guarantee that every county in the state, and the nine federally recognized tribes in Oregon, benefit from Trust funding. The cultural coalitions received a total of $453,380 to re-distribute to local cultural groups and individuals according to cultural plans specific to their area assets and needs. These grants, with base of $5,000 plus a multiplier based on population, range from $5,162 for the Confederated Tribes of the Umatilla to $11,380 in Douglas County, from $23,846 in Marion County to $48,114 in Multnomah County. Complete lists of grants to the cultural coalitions and cultural partner agencies appear at the end of this release. Brief descriptions of the individual Cultural Development grants, organized by community, follow. Ashland Oregon Shakespeare Festival, $25,000 To fund New Directions for American Classics, an initiative by new Artistic Director Bill Rauch to celebrate the depth and breadth of American playwrights. It includes the Festival's first outdoor stage production of an American play, Thornton Wilder's Our Town. Southern Oregon Film Society dba Ashland Independent Film Festival, $9,000 To increase attendance by allowing the festival's expansion into the historic Ashland Armory; and to purchase professional screening equipment and ticketing software. Clackamas Northwest Forest Conservancy, $7,000 To protect historic structures on public land in and around the Mt. Hood National Forest, as well as providing interpretive information for the public. Cottage Grove Another Way Enterprises, $3,000 To develop a National Register of Historic Places nomination of two 19th century Cottage Grove neighborhoods. Enterprise Fishtrap, Inc., $10,000 To place four writers-in-residence for nine weeks in five eastern Oregon counties (Wallowa, Wheeler, Gilliam, Klamath and Harney). The writers will teach students, mentor teachers, conduct workshops for adults, give public readings and work on their own projects. Flora

School Education Center, $4,000 For exterior repairs to the only school building in eastern Oregon listed on the National Register of Historic Places. Flora School now offers workshops in historically-based skills and arts. Estacada Jacknife Zion Horseheaven Historical Society, $5,000 To support the purchase and equipping of a 1900-era granary with state of the art controls to allow the archiving and preservation of the Philip Foster Collection of historic artifacts, photos and paper ephemera. The collection is a significant record of the settling of the Eagle Creek area on the historic Barlow road, the last leg of the Oregon Trail. Eugene Downtown Initiative for the Visual Arts: DIVA, $3,000 To develop and market a new Open Studios Art Tour in Eugene during October 2008. The project includes business training for area artists to improve the presentation and marketing of their work. Eugene Ballet Company, $15,000 To support the purchase of a portable theater system allowing Eugene Ballet's tours to reach more rural communities in Oregon and the West. Eugene Masonic Cemetery Association, $2,000 To produce interpretive panels for the 1859 cemetery, established in the same year Oregon gained its statehood. The panels will include a visitor's guide with maps and history; a guide to native and heritage trees and plants; and a description of the cemetery's many historic structures. Friends of Lane County Historical Society and Museum, $5,000 To digitize the society's 14,000 historic photos, allowing greater public access to the collection. John G. Shedd Institute for the Arts, $15,000 To support the capital campaign to purchase the 1926-era First Baptist Church as the permanent home of The Shedd Institute, offering multi-disciplinary performing arts programs in downtown Eugene. Fairview Fairview-Rockwood-Wilkes Historical Society, $2,000 To repair and preserve the historic Zimmerman House, built in 1874 and placed on the National Register of Historic Places in 1986. Fossil Libraries of Eastern Oregon, $2,500 For the creation of read-aloud programs at public libraries in Arlington, Baker City, Condon, Echo, Fossil, Hermiston, Madras, Prineville and La Grande. Community figures will read their original prose and poetry in a public setting, generating community pride and appreciation of literature and the arts. Haines Eastern Oregon Museum, $2,380 To purchase computers, software, digital scanners and copiers so that the museum can begin archiving its historical genealogies and local histories, and photographing and cataloguing its collections. Hood River Columbia Arts, $8,000 To hire a part-time performance manager to bring additional films, lectures and performances to the new community art center in downtown Hood River. Klamath Falls Klamath County Library Foundation, $9,000 To support the addition of 1,200-square-foot children's library in an area where the library is the primary cultural offering for many children in the community. Marylhurst Willamette Falls Heritage Foundation, $3,500 To videotape and distribute oral histories from 17 workers at the West Linn paper mills in the era from 1928 to 1986. Medford Southern Oregon Historical Society, $8,000 For ongoing state-of-the-art preservation of the Society's more than 7,500 historic artifacts, including glass-plate negatives, paper documents, Native American art and weaponry, textiles and fine arts. North Bend Coos County Historical Society, $4,000 To prepare for the launch of a new facility with a website re-design, improved signage, and a state-of-the-art projector for more professional fundraising presentations. Pendleton Confederated Tribes of the Umatilla, $13,000 To develop and publish a Native Place Names Atlas for the traditional homeland of the Umatilla Tribes. Commentary will be provided by tribal language scholars and botanists including Thomas Morning Owl, an expert in both the Sahaptian languages of the Walla Walla and Umatilla. Portland Artists Repertory Theatre, $10,000 To produce Marv Ross' original musical, The Ghosts of Celilo. The fall 2007 world premiere honors A.R.T.'s 25th anniversary celebration while commemorating the 50th year anniversary of the destruction of culturally significant Celilo Falls. BodyVox, $9,000 For the production of the multi-disciplinary Horizontal Leanings, which includes live performance of BodyVox's first commissioned score. In addition to co-artistic directors Jamey Hampton and Ashley Roland, the creative partners include playwright and visual artist Ted Savinar, South African composer Bongani Ndodana-Breen and Third Angle Music Ensemble. Broadway Rose Theatre Company, $12,000 To transform a vacant school "cafetorium" into the new, permanent, year round home of the Broadway Rose Theatre Company. The renovation will create an ADA accessible, 260-seat flexible performance space, administrative offices, and a scene shop. Chamber Music Northwest, $8,000 To support "The Carter-Messiaen Project," a three-day festival celebrating the 100th birthdays of avant garde composers Elliott Carter and Olivier Messiaen. The project includes the historic reunion of The Tashi Quartet, the group most closely associated with the works of Carter and Messiaen, who have not performed in public for 30 years. Film Action Oregon, $7,500 To create a community box office at the Hollywood Theatre enabling Film Action Oregon to expand its ticketing hours and offer ticketing services to other organizations. The room will double as a media classroom for up to 30 students. Hand2Mouth Theatre, $5,000 To develop Repeat After Me for the Portland

Institute for Contemporary Art's September 2007 TBA Festival. The piece draws on a 100-year history of American music, in multiple genres, to explore our country's values. The production will also tour to Oregon college campuses. KBPS-FM Public Radio Foundation, $20,000 To support KBPS-FM's purchase of its FCC broadcast license and station assets from Portland Public Schools. Permanent ownership of the license and studios will stabilize and strengthen the station. Literary Arts Inc., $12,000 To support the 21st annual Oregon Book Awards, recognizing outstanding accomplishment by Oregon writers, and an attendant reading tour to Astoria, Baker City, Bend, Burns, Lincoln City, Klamath Falls, La Grande, Newport, North Bend, Roseburg, and Salem. Museum of Contemporary Craft, $15,000 To underwrite "Generations: Ken Shores," a retrospective exhibition showcasing the influence and art of this Northwest ceramist and educator. In conjunction with the exhibit, a book on Shore's work will be published by the Museum to provide a scholarly perspective on the artist. Northwest Professional Dance Project, $5,000 To support the creation and premiere in Portland of new work by six leading choreographers including Portland's James Canfield and Sarah Slipper, Thaddeus Davis from New York, Paris-based Luca Veggetti, Cayetano Soto from Ballet Theatre Munich, and Atlanta Ballet's resident choreographer Lauri Stallings. The project takes place August 2007. Oregon Ballet Theatre, $10,000 To support "OBT Exposed!," bringing public rehearsals, new choreography, dance history discussions, a film screening and children's performances to 10,000 Oregonians in a tented, outdoor studio in Portland's park blocks during the final week of August. Oregon Children's Theatre Company, $9,000 To expand OCT's programming to younger children, ages 3 - 7, as well as those 12 and older with the production of Lily's Purple Plastic Purse, designed to be a first theater experience, and Einstein is a Dummy targeted to middle and high school students who are too old for traditional children's programming but too young for many adult productions. Oregon College of Art & Craft, $10,000 To create an interactive website with a more powerful search engine to enhance the presentation of information about the college, its resident artists and faculty, and its programs. Oregon Public Broadcasting, $20,000 To support production of eight new segments of "The Oregon Experience," a successful, personality profile-driven TV series on Oregon history. It includes a one-hour special on Oregon during World War II that will air to coincide with Ken Burns' series, "The War." Oregon State Parks Trust, $4,000 To update the interpretive displays at the Champoeg State Heritage Area, in anticipation of this historically significant site's role in Oregon's 2009 sesquicentennial celebration. Oregon Symphony Association, $10,000 To support phase II in the Symphony's use of Tessitura, a development and ticketing software product created by the Metropolitan Opera Company and used by the Symphony since 2005. ORLO, $2,500 To support publication of a special fiction edition of The Bear Deluxe's in fall 2007. The special edition will feature original literary works from Northwest writers considering the intersection of life and landscape, including winners of the Orlo's first annual Doug Fir Fiction Award. Portland Art Center, $8,000 To support the design, creation and implementation of pdxopenart.org, a website with a comprehensive arts calendar, artist database, arts bulletin board, and list of arts resources. The site will function as a communications tool for the arts community in Portland and throughout the state. Portland Art Museum, $12,000 To support "The Discovery Project," a collaborative project of the Art Museum, the Oregon Historical Society and the Oregon Zoo, that brings students from underserved, outlying communities to Portland for two days of integrated study that explores the art, history and native wildlife that give Oregon its sense of place. Portland Baroque Orchestra, $5,000 To support a weeklong residency, with concerts, lectures and masters classes, for period keyboardist Richard Egarr, the newly appointed director of England's Academy of Ancient Music. Concerts from the November residency will be aired statewide through rebroadcasts of live performances on OPB and KBPS-FM. Portland Center Stage, $10,000 To continue the New Play Development Program, with a PlayGroup lab series for local playwrights who meet bi-monthly to read and develop their original works. The program includes support for the 2008 JAW/West Playwrights Festival featuring new works by local and national playwrights in staged readings. Portland Community College Foundation, $5,000 To support February 2008's 18th annual Cascade Festival of African Films, with five weeks of films from Africa that reflect a wide range of cultural traditions. Rachid Bouchareb, director of the acclaimed Franco-Algerian film Days of Glory/IndigÃ¨nes, will be in residence for his screening as well as community outreach on the intersection Arab and African culture in the U.S. Portland Institute for Contemporary Art (PICA), $20,000 To underwrite the September 2007 Time Based Art (TBA) Festival, with dozens of performing and visual arts events at diverse sites throughout the city. The ten-day festival features artists and attracts visitors from throughout the world. Portland Opera Association, $8,000 To underwrite production of a 50-minute English language version of Puccini's La BohÃ¨me targeted to middle and high

school students. This "Opera To Go!" program will tour the state in Spring 2008 and include performances at the Opera's studio space in Portland. Portland Taiko, $5,000 To create, produce and tour Rhythms of Change: The Way Home, an original work incorporating elements of Taiko with oral histories of the immigrant experience. Collaborators include Oregon Poet Laureate Lawson Fusao Inada, Portland artist Valerie Otani, and Seattle-based composer Byron Au Yong. Portland Youth Philharmonic Association, $5,000 To support PRIMO (Presenting and Reinforcing Instrumental Music Opportunities), which allows PYP to perform and teach symphonic music in underserved communities in the Portland metro area, as well as Marion and Benton counties. A particular focus of the program is encouraging Latino, African American and rural children to pursue training in classical music. Profile Theatre, $5,000 To support a portion of the 2007/2008 season dedicated to the work of American playwright John Guare. Funds will be used to bring Guare to Portland for the Oregon premiere of his 2002 A Few Stout Individuals, and to work with the company on reconfiguring and staging two earlier plays. Third Rail Repertory Theatre, $3,000 To produce Nobody Here But Us Chickens, three short comic plays by British playwright Peter Barnes about people with mental and physical disabilities, in spring 2008. Intended to broaden and strengthen the community's understanding and appreciation of the disabled community, the production will include handicapped artists, a theater environment accommodating to the disabled, and sign interpreted performances. Washington County Historical Society & Museum, $5,000 To support increasing the capacity of the organization, in anticipation of a $2 million facilities expansion, by hiring a development coordinator and part time volunteer coordinator; purchasing donor software; and implementing a new marketing strategy. White Bird Dance, $9,000 To support the May 2008 "4x4 Ballet Project," in which the region's four major ballet companies -- Eugene Ballet, Oregon Ballet Theatre, Pacific Northwest Ballet and San Francisco Ballet â€“ will perform on the same stage for two performances in Portland. Each company will dance a premiere, three of which will be commissioned by White Bird. Young Audiences of Oregon Inc., $5,000 To strengthen the training of arts educators by offering hands-on creative support, assistance with arts learning program design, and delivery and implementation strategies. The Kennedy Center for the Arts Coaching Cadre Peer Mentoring Program, a nationally-recognized training model for teaching artists, will be added to YA's curriculum. Redmond Redmond 2J Educational Foundation, Inc., $5,000 To support the "Music For The Millennium, Give Our Kids Horns to Toot" project: a capital campaign to purchase and replace band instruments for the Redmond School District band programs. Seaside Confederated Tribes of the Clatsop-Nehalem Indians, $10,000 To restore, from the original field notes, 90 rare tribal stories gathered in 1931 but lost in Germany during World War II. The stories will be published and included in a statewide traveling exhibit. Stayton Stayton Public Library Foundation, $4,000 To acquire and display the Lau collection of Stayton area photos, local history and rare books for the library's Pacific Northwest Collections area. The newly expanded library serves 24,000 people in Stayton, Aumsville and Sublimity. Tigard Tigard Area Historical and Preservation Association, $4,000 To inventory, document, preserve and display pioneer artifacts in the historic 1882 John Tigard House and at the Tigard Library. Vale Drexel H Foundation, $8,000 To contribute to the restoration of the 1895 Grand Opera House in Vale, including roof replacement, stone faÃ§ade, press ceiling and wood floor restoration, electrical upgrades and awning replacement. Cultural Participation Grants to 45 County and Tribal Coalitions ($453,380) Baker $6,012 Benton $10,170 Clackamas $27,557 Clatsop $7,227 Columbia $7,886 Coos $8,866 Crook $6,507 Curry $6,313 Deschutes $14,379 Douglas $11,380 Gilliam $5,116 Grant $5,469 Harney $5,471 Hood River $6,311 Jackson $17,206 Jefferson $6,316 Josephine $9,986 Klamath $9,023 Lake $5,463 Lane $25,879 Lincoln $7,736 Linn $11,653 Malheur $6,950 Marion $23,846 Morrow $5,745 Multnomah $48,114 Polk $9,097 Sherman $5,115 Tillamook $6,569 Umatilla $9,436 Union $6,543 Wallowa $5,439 Wasco $5,479 Washington $35,764 Wheeler $5,096 Yamhill $10,634 Burns-Paiute Tribe $5,021 Coos, Lower Umpqua, & Siuslaw Tribes $5,050 Confederated Tribes of Grand Ronde $5,350 Confederated Tribes of Siletz $5,271 Confederated Tribes of Umatilla $5,162 Confederated Tribes of Warm Springs $5,369 Coquille Indian Tribe $5,053 Cow Creek Band of Umpqua Indians $5,084 Klamath Tribe $5,219 Cultural Partner Grants to Five Statewide Partners in Arts, Heritage and Humanities ($453,380) 20 percent reserved for collaborative projects: $90,676; remaining $362,704 allocated as follows: One-third, Oregon Arts Commission $120,889 One-third, Oregon Council for the Humanities $120,889 One-third divided among Oregon Heritage $120,889 Commission, Oregon Historical Society, State Historic Preservation Office The OREGON CULTURAL TRUST is an innovative, statewide private-public program that raises money to support and protect Oregon's arts, humanities and heritage. In addition to creating a long-term, protected endowment, the Trust distributes

funds annually through three multi-faceted, wide-ranging grant programs. Donors to the Trust are eligible for a 100-percent Oregon income tax credit for contributions of up to $500 for individuals, $1,000 for couples filing jointly and $2,500 for corporations. To motivate Oregonians to increase direct giving to cultural groups, Trust donors must also make matching gifts to one or more of 1,100 cultural nonprofits in order to claim the tax credit. Twelve thousand (12,000) donors have contributed over $8 million to the Cultural Trust since Oregon's cultural tax credit took effect in December 2002. More information: 503-986-0088 or www.culturaltrust.org.

Oregon Cultural Trust announces more than $1.36-Million in grants by Bend_Weekly_News_Sources